

Discoteca Divina Disco Lounge: full description.

Ostuni, 2011-, under construction.

During '90s, when I was a teenager, sometimes I went to a discotheque called the "Onyx Club". For several reasons, that club has been closed for many years until a team of partners decided to renovate it a few years ago. I was asked to design all the interiors and to create new atmospheres. Crystals, the reflection of light and femininity were keywords that inspired me.

Unfortunately, recent company's changes have interrupted the works. The project has been approved and awaiting realization.

When I started this project, I decided not to modify the present plan that is very rational and functional. Thus, I chose colors and lights; I designed all the sofas, poufs, tables and bars that were made by local master craftsmen.

Because of the existing black/white pavement, I used black, white and red as the main colors.

The facade has been colored in red in order to distinguish the discotheque from the surrounding white buildings.

Inside, the entrance has been colored in glossy black, underlying the box office and the cloakroom with a white frame.

A red velvet curtain takes you to the main hall. It is a double high space composed by the dancing hall at the groundfloor and a balcony at the mezzanine floor.

For the dancing hall I designed a large curved bar counter. It has been covered with an ice-colored mosaic, that reflects light and changes colour. I designed simple cylindrical and cubic pouffs, covered with black, white and red eco-leather.

The lamp "Lacrime del pescatore" by Ingo Maurer will be hanged to the ceiling together with some spotlights.

The balcony, at the mezzanine floor, will be organized as a reserved area, with tables and sofas. The light separation between the dancing hall and the balcony will be made using a "sideglow" fiber optics curtain, like a rain shadow. The circular and modular sofas will be set into niches surrounded by crystal curtains.

The mezzanine floor takes to a privè bar. I designed the bar counter, pouffs, sofas and ceiling lamps. The pouffs were made of red and white eco-leather. In particular, the cushions recall the spiral of a red rose and are made by local master craftsmen.

Arch. Eugenia M. Laghezza

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